

# Clare Thornton

[www.clarethornton.com](http://www.clarethornton.com)

Interdisciplinary artist and educator working with sculpture, performance, text and print

## Solo Exhibitions

- 2017 *Friends of magic II*, sculpture, Gallery 333, Exeter Phoenix, Exeter
- 2014 *The Italic I*, sculpture/video+slide-tape/publication with Emma Cocker, Project Space Plus, Lincoln  
*Grey Gorges Cast No Shadows*, sculpture/video/event with Jan Steinum, Kurant Visningsrom, Tromso, Norway  
*The Dandy & the Mute*, installation, Oriol Myrddin, Carmarthen, Wales  
*Going Down to Barry's*, installation, A3 Project Space, Birmingham  
*Corresponding with Conflict*, sculpture/print/archive materials, University of Bristol Theatre Collection
- 2011 *Unfurl*, performance installation+ curated archival materials, Red Lodge Museum and UOB Theatre Collection, Bristol
- 2009 *Pleats & Folds*, sculpture/video, Galleri SOFT, Norwegian Textile Society, Oslo, Norway
- 2008 *Run Away Bride*, sculpture/video, Arnolfini, Bristol
- 2006 *Looking for the Black Redstart*, sculpture/performance/print, Bilston Craft Gallery, West Mids.
- 2003 *Somewear in Particular*, sculpture/video/performance, print, Galleri G.U.N. Oslo, Norway

## Selected Group Exhibitions/Collaborative Projects

- Forthcoming *Corridors, Stairways & Corners*, print & live event, Arnolfini, Bristol
- 2016 *Staging Post*, collaborative multimedia installation with KARST Projects, Inland Art Festival, Redruth  
*Friends of magic...*, sculpture, Entroducing, KARST Projects, PAW16  
*In Praise of Shadows*, sculpture + print, Sister Sister, PSCA, PAW16  
*Friends of magic...*, sculpture, Edge of Collapse, Artspace 101, Plymouth University, PAW16 + AA2A  
*After Alison Knowles*, participatory performance, Counter Culture Drop, OSR Projects, Somerset  
*The Italic I*, video installation, The Alternative Document, Project Space Plus, Lincoln  
*Surveillance*, performance reading for Patrick Lowry, Hardwick Gallery, Cheltenham
- 2015 *Triadic Croquet & Untitled*, sculpture, print & interactive performance/game, SURFACE/CONTACT, Redefining Print, Exeter Phoenix, Exeter  
*Editions*, new works by KARST Studio artists, Plymouth Art Weekender  
*Triadic Croquet*, interactive performance/game, Out of Doors Festival, Made in Roath, Cardiff  
*A Lexicon of Labour Movements*, publication/performance, Work & Art symposium, UCA, Kent
- 2014 *The Dandy & the Mute*, Oriol Davies Open 2014, Newport, Wales  
*After Alison Knowles*, participatory performance, ARTIST ROOMS: Joseph Beuys, Worcester City Art Gallery
- 2013 *A Lexicon of Labour Movements*, exhibition/performance, 'In The City' series, The Showrooms Project  
*After After Richard Hughes*, risograph print, A3 Works, A3 Project Space, Birmingham & Motorcade  
Flashparade National Open  
*Salad Dressing*, bookwork, Ed Ruscha Books & Co, Gagosian Gallery, NY, USA
- 2012 *Enactment of Fluxus works*, participatory performance, One Night Stand, Spike Island, Bristol  
*Maggs under the covers*, site specific sculpture, Maggs Bros. Mayfair, London  
*GROUP SHOW*, live gallery events, Performing Documents: Remake, Arnolfini, Bristol
- 2011 Reading from *Unfurl* at '*Again, A Time Machine*', Spike Island & Bookworks  
*Salad Dressing, Performance Re-enactment Society*, bookwork, costume, live event, Arnolfini, Bristol  
*Apparent Border*, sculpture, MYSELF, Sheppard Fine Art Gallery, University of Nevada, USA

- 2010 *Urban Retreat*, Survival Jacket, Art Gene, Barrow-in-Furness, Cumbria  
*Notions & Findings*, public art commission, Nine Trades of Dundee, DJCAD, McManus Museum  
*Girl Racer VI*, interactive sewing machine contest, V&A Late, London  
*UNTITLED PERFORMANCE STILLS/Performance Re-enactment Society*, participatory photographic installation, 'The Pigs of Today are the Hams of Tomorrow' Plymouth Art Centre
- 2009 *DIY Shades of Bristol*, participatory project leading to installation/bookwork CRAFTIVISM, Arnolfini,  
*Two is one, One is none*, video installation/works on paper with Steven Paige, Back Lane West, Redruth, Cornwall  
*Juliet & Romeo*, 'Fiona's Shoe', re-staging John Latham work, South London Gallery

### **Residencies/Placements**

- 2016 AA2A, Ceramics & Print Workshops, Plymouth University
- 2014 You Are Here, A3 Project Space, Birmingham  
University of Bristol Theatre Collection
- 2013 Summer Lodge, Nottingham Trent University & Curfew Tower Residency, Country Antrim, NI
- 2011 University of Bristol Theatre Collection – inaugural a.i.r  
Laura Ashley Foundation Residency Award, Aberystwyth Arts Centre, Wales, UK
- 2010 Nine Trades/Duncan of Jordanstone College of Art & Design, Dundee, Scotland UK
- 2008 We Live Here residency award, Arnolfini, Bristol, UK
- 2007 Groundwork (South West) Plymouth, UK & TAOH Residens, TOU Scene, Stavanger, Norway
- 2003 Galleri G.U.N – Art of Hospitality Programme, Oslo, Norway

### **Awards/Selected Commissions**

- Recipient of Arts Council England funding – Grants for Arts Award 2011/2009/2006/2004
- 2013 a-n Artists' Re:view Bursary
- 2012 TPSW/Spike Associates, Research Bursary Award
- 2014/2009 Norwegian Arts Council/Norsk Kulturråd Utstillingsstipend
- 2008 'Best Use of Technology' Award for *Girl Racer*, Igfest Games Festival
- 2007 Public Art Commission, Multistory, West Midlands
- 2005 International Support Programme Award – Office of Contemporary Arts (OCA), Oslo  
Platforms Commission, The Public, West Midlands UK
- 2004 Artsadmin Artists' Bursary Scheme
- 2003 Grants for Artists Scheme British Council

### **Teaching Experience**

- 2015 VL, Fine Art BA, Plymouth College of Art
- 2014 Associate Teacher, Production Skills/Design BA, Dept. Drama, University of Bristol  
Associate Teacher, Making Short Fiction/Design MAFTV, Dept. Film & TV, University of Bristol
- 2012 VL Performance Research MA, Dept. Drama, University of Bristol
- 2011-12 HPL Fine Art Practice, Institute of Humanities & Creative Arts, University of Worcester
- 2011 VL Archaeology for Screen Media MA, Dept. of Archaeology, University of Bristol  
VL Performance Research MA, Dept. Drama, University of Bristol
- 2010 VL Textile Design BA, Duncan of Jordanstone College of Art & Design, Dundee
- 2009 HPL Contemporary Performance Practice MA, RSAMD, Glasgow
- 2008 VL Collaborative & Contextual Practice BA, Hereford College of Arts, UK
- 2007 VL MFA Oslo Art Academy KHIO, Norway  
HPL Performance MA, Dartington College of Arts, Totnes, Devon UK
- 2006 VL Naked or Nude, artist presentation, Oslo Art Academy, KHIO, Norway

## Selected Mentoring/Project Curation & Other

- 2013-15 Steering Group Member, Visual Art South West
- 2013 Mentoring young creatives, [T O P] Midland Art Centre, Birmingham
- 2012/2013 Mentoring/Professional Development for Hand in Glove, Bristol curatorial group
- 2012/2013 Associate Artist, Inbetween Time Festival productions
- 2008 Research Associate, The International Pool – artist led culture for New Work Network  
Research Project Assistant, NRLA/Live Art Archives, University of Bristol  
Co-curator, 'The Cover of a Book is the Beginning of a Journey' with Performance Re-enactment Society and Nav Haq, Arnolfini, Bristol
- 2007 Co-founder, Performance Re-enactment Society - artist collective
- 2006 Curator, "Hardcore Soft" touring exhibition, Nasjonalmuseet for Kunst, Arkitektur og Design, Norway - radical craft with queer leanings
- 2005 Researcher/Sub-Editor "Regina" magazine by Regina Moller, commissioned by OCA, Oslo  
Co-producer, The Unconventional DIY Convention, Hausmania Kulturhus, Oslo
- 2004 Artist Assistant for Anna-Karin Hedberg, Drawing Biennial, Norway  
Producer, sciart Expo, Kulturhuset, Stockholm, Sweden
- 2003 Project Curator, sciart/Science on Stage & Screen, Exhibitions Department, Wellcome Trust.

## Publications/Writing

- 2017 *The Italic I*, co-authored with Emma Cocker, Fall Narratives: An Interdisciplinary Perspective, Ed. Hadromi-Allouche/Larkin, Routledge
- 2016 *The Italic I*, On Showing and Writing Training Vol. 7, Theatre, Dance & Performance Training Journal
- 2015 *The Italic I (Studio as Gymnasium)*, Athleticism issue, Drain Magazine
- 2014 *The Italic I*, artist's book edition of 500 supported by Nottingham Trent University/ACE  
*A Lexicon of Labour Movements*, artist's book with Paul Hurley, edition of 150 commissioned by KWMC
- 2013 *The Italic I*, On Not Knowing, How Artist's Think Ed. E. Fisher/R. Fortnum, Blackdog Publishing  
*Corridors, Stairways & Corners*, artist's book, edition of 200, commissioned by Arnolfini
- 2013/14/15 *Revole:R*, Ed. Sam Treadaway & Ricarda Vidal (featured artist)
- 2012 *Papers, Fictions, Scripts & Circles* by COPY (featured artist with Emma Cocker)
- 2011 *Unfurl*, artist's book, self-published edition of 40  
*Soon All Your Neighbours Will Be Artists*, edition of 400, cross-region project between: Spike Island/Bristol, Aid&Abet/Cambridge, ESP/Eastside/Birmingham, G39/Cardiff (editorial board)  
*Artist Book Yearbook*, Centre for Fine Print Research, UWE, Bristol (featured artist) 2011  
*Salad Dressing*, artist's book, edition of 200, PRS/Tom Sowden, commissioned by Arnolfini
- 2010 *Marina Abramovic + The Future of Performance Art* (featured project) Prestel,
- 2009 *DIY Shades of Bristol*, artist's book, edition of 100, commissioned by Relational/Craftivism
- 2008 *Minor Breast*, artist's book, edition of 200, Braço de Ferro, Porto/Spike Island, Bristol

## Reviews & Essays (about my work/collaborations)

- 2014 *The Dandy & the Mute* by Phil Owen, Welsh Culture Colony Quarterly issue no. 2 February
- 2012 *Unfurling the Archive* by Kate Holmes, Theatre Bristol, March 2012
- 2011 *Soon All Your Neighbours Will Be Artists*, by Joanne Lee, Interface a-n magazine, November
- 2009 *A Economia do Artista/Economy of the Artist*, Braço de Ferro, Portugal (artist interview)
- 2007 *Thornton-PITT are curious...KIOSK*, 'The Event', by Matt Price, a-n magazine, June

**Studied** 1988-92 MA(Hons), Theatre Studies (Design) & Literature, University of Glasgow