

CV Clare Thornton

Studio 7, KARST Projects, George Place, Plymouth, PL1 3NY

clarety@gmail.com

www.clarethornton.com

Selected Solo Exhibitions

2018 *Absent but Present*, Modern Clay, Grand Union, Birmingham
2018 *Materials of Resistance*, Plymouth Arts Centre
2017 *Friends of magic II*, sculpture, Gallery 333, Exeter Phoenix, Exeter
2014 *The Italic I* with Emma Cocker, Project Space Plus, Lincoln
Grey Gorges Cast No Shadows with Jan Steinum, Kurant Visningsrom, Tromso, Norway
The Dandy & the Mute, Oriel Myrddin, Carmarthen, Wales
2011 Inaugural Artist in Residence, University of Bristol Theatre Collection resulting in
Unfurl, Red Lodge Museum & UOB Theatre Collection, Bristol
2009 *Pleats & Folds*, Galleri SOFT, Oslo, Norway
2003 *Somewear in Particular*, Galleri G.U.N. Oslo, Norway

Selected Group Shows

2017 *Corridors, Stairways & Corners*, Beyond the Fatigued Eye, Arnolfini, Bristol
2016 *Friends of magic | agents of change*, Edge of Collapse, Artspace 101, Plymouth University, Plymouth Art Weekender 2016
2015 Commissioned artist, *Redefining Print* research project leading to exhibition:
SURFACE/CONTACT, Exeter Phoenix
2014 *After Alison Knowles*, performance, ARTIST ROOMS: Joseph Beuys, Worcester City Art Gallery
2013 *Salad Dressing*, Performance Re-enactment Society, Ed Ruscha Books & Co, Gagolian Gallery, NY, USA
2012 VASW/Spike Island Associates, Research Bursary Award *In Praise of Shadows*, Maggs Bros. Booksellers, Mayfair, London
Commissioned artist, AHRC funded research Project *Performing Documents* resulting in
GROUP SHOW, Performance Re-enactment Society, Remake, Arnolfini, Bristol
2011 Laura Ashley Foundation Residency Award, Aberystwyth Arts Centre, Wales, UK
2010 *Nine Trades of Dundee*, public art commission, DJCAD, Dundee Contemporary Arts and McManus Museum
Girl Racer VI, V&A Late, London
2009 *Juliet & Romeo*, 'Fiona's Shoe', South London Gallery
2008 *Girl Racer*, interactive sewing machine game, *Best Use of Technology Award*, IgFest, Bristol

Selected Publications

2017 *The Italic I*, co-authored with Emma Cocker, *Fall Narratives: An Interdisciplinary Perspective*, Ed. Hadromi-Allouche/Larkin, London and New York, Routledge
Artist pages in *Artists in the Archive: Engaging with the Remains of Art and Performance*, London and New York, Routledge
2016 *The Italic I*, co-authored with Emma Cocker, *On Showing and Writing Training* Vol. 7, Theatre, Dance & Performance Training Journal Ed. Mary Paterson
2015 *The Italic I (Studio as Gymnasium)*, co-authored with Emma Cocker, Athleticism issue, Drain Magazine
2014 *A Lexicon of Labour Movements*, artist book, co-authored with Paul Hurley, commissioned by Knowle West Media Centre, Bristol printed City Editions Studio

Education - MA (Hons) University of Glasgow, Theatre Studies (Design) & Literature 1988-92
Royal Academy Dance, Classical Ballet, Grade 7 1989