

CV Clare Thornton

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Selected Solo Exhibitions

Forthcoming 2018 Plymouth Arts Centre

2017 *Friends of magic II*, sculpture, Gallery 333, Exeter Phoenix, Exeter

2014 *The Italic I* with Emma Cocker, Project Space Plus, Lincoln

Grey Gorges Cast No Shadows with Jan Steinum, Kurant Visningsrom, Tromsø, Norway

The Dandy & the Mute, Oriel Myrddin, Carmarthen, Wales

2011 Inaugural Artist in Residence, University of Bristol Theatre Collection resulting in

Unfurl, Red Lodge Museum & UOB Theatre Collection, Bristol

2009 *Pleats & Folds*, Galleri SOFT, Oslo, Norway

2003 *Somewear in Particular*, Galleri G.U.N. Oslo, Norway

Selected Group Shows

2017 *Corridors, Stairways & Corners*, Beyond the Fatigued Eye, Arnolfini, Bristol

2016 *friends of magic | agents of change*, Edge of Collapse, Artspace 101, Plymouth University, Plymouth

Art Weekender 2016

2015 Commissioned artist, *Redefining Print* research project leading to exhibition:

SURFACE/CONTACT, Exeter Phoenix

2014 *After Alison Knowles*, performance, ARTIST ROOMS: Joseph Beuys, Worcester City Art Gallery

2013 *Salad Dressing*, Performance Re-enactment Society, Ed Ruscha Books & Co, Gagolian Gallery, NY, USA

2012 VASW/Spike Island Associates, Research Bursary Award *In Praise of Shadows*, Maggs Bros. Booksellers, Mayfair, London

Commissioned artist, AHRC funded research Project *Performing Documents* resulting in

GROUP SHOW, Performance Re-enactment Society, Remake, Arnolfini, Bristol

2011 Laura Ashley Foundation Residency Award, Aberystwyth Arts Centre, Wales, UK

2010 *Nine Trades of Dundee*, public art commission, DJCAD, Dundee Contemporary Arts and McManus Museum

Girl Racer VI, V&A Late, London

2009 *Juliet & Romeo*, 'Fiona's Shoe', South London Gallery

2008 *Girl Racer*, interactive sewing machine game, *Best Use of Technology Award*, IgFest, Bristol

Selected Publications

2017 *The Italic I*, co-authored with Emma Cocker, *Fall Narratives: An Interdisciplinary Perspective*, Ed. Hadromi-Allouche/Larkin, London and New York, Routledge

Artist pages in *Artists in the Archive: Engaging with the Remains of Art and Performance*, London and New York, Routledge

2016 *The Italic I*, co-authored with Emma Cocker, *On Showing and Writing Training* Vol. 7, Theatre, Dance & Performance Training Journal Ed. Mary Paterson

2015 *The Italic I (Studio as Gymnasium)*, co-authored with Emma Cocker, Athleticism issue, Drain Magazine

2014 *A Lexicon of Labour Movements*, artist book, co-authored with Paul Hurley, commissioned by Knowle West Media Centre, Bristol printed City Editions Studio

Education - MA (Hons) University of Glasgow, Theatre Studies (Design) & Literature 1988-92

Royal Academy Dance, Classical Ballet, Grade 7 1989